

# DISTRESS FLARE

## MIGRATION AND CULTURE IN CITIES: EXCHANGING EXPERIENCES THROUGHOUT EUROPE

### 02.06.22

Paris — Musée national de l'histoire de l'immigration

#### REGISTRATION

[Book here](#) or by email at: [contact@agedelartortue.org](mailto:contact@agedelartortue.org)

#### OBJECTIVES OF THE EVENT

European cities are increasingly multicultural. Migrations contribute to the mixing of populations, make different cultures coexist and shape composite identities.

At a time when many European cities are asking themselves how to acknowledge difficult local histories, this event is conceived as an opportunity to share and exchange experiences on art, culture and migration in cities.

It will revolve around questions including:

- How can local governments, citizens, researchers and artists co-construct projects that improve living together?
- How can local governments, through cultural policies and practices, contribute to building inclusive cities for all?
- How can they strengthen the integration of people of foreign origin and fight against discrimination and exclusion?
- How do local governments work with local cultural organizations to value the life paths of migrants as a factor of human development and wealth and to stimulate the debate on the place of migrants in the life of the city?

#### CONTEXT OF THE EVENT

The event is part of [Distress flare](#), a European project questioning migrants' political and social position in Europe today.

Funded under the ERASMUS+ programme in 6 European cities (Rennes, Brussels, Istanbul, Barcelona, Milan and Lisbon), *Distress flare* produced six participative, bringing together local multidisciplinary groups (artists, researchers, citizens and public decision-makers).

The goal is to use artistic means of expression to give citizens a voice and to send a clear signal, one that should concern us all, with regards to the gradual loss of certain human values (hospitality, gratitude, caring for others).

This project is a follow-up to the European cooperation project [The Encyclopaedia of migrants](#), an artistic and political project collecting 400 testimonies of migrants in Europe.

A [scientific publication](#), a [documentary series](#) and an [anti-manifesto](#) were produced throughout the project to ensure the transmission of the results.

The longstanding partnership with the Musée national de l'histoire de l'immigration gives us the opportunity to make this day a reality.

#### Partners of the *Distress flare* project are:

Renovar a Mouraria (PT), Vulnus (ES), Galatasaray University (TR), Effetto Larsen (IT), CIFAS (BE), Ariadna (ES), Musée National de l'Histoire de l'Immigration (FR), Université Rennes 2 (FR), la Ville de Rennes (FR), Les Tombées de la Nuit (FR), Eurocities (BE).

#### TARGET AUDIENCE

- Representatives from public administrations, at political and technical levels
- Representatives of the European institutions
- Professors and researchers working on the themes of migration and/or the arts
- Professionals from the cultural and/or migration sector



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## DRAFT AGENDA

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**10 AM – 5 PM**

*Moderated by Julie Hervé (Senior Policy Advisor - Eurocities)  
and Nicolas Combes (Deputy General Manager - La Saline Royale)*

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### MORNING: The context and local policies

- Contextualisation of the event at the Musée National de l'Histoire de l'Immigration by Pap Ndiaye, Director of the Palais de la Porte Dorée
- Presentation of the European cooperation projects *The Encyclopaedia of Migrants* and *Distress Flare* by Paloma Fernández Sobrino and Sophie Archereau from L'âge de la tortue
- Exemples from the cities of Malmö (Fiona Winders, Development Coordinator – Department of Culture, City of Malmö) and Glasgow (Noami Shoba, Senior Arts, Music and Diversity Manager, Glasgow Life)
- Presentation of the [European Parliament report on the role of culture, education, media and sport in the fight against racism](#) by Salima Yenbou, MEP (France - Renew Europe)

### AFTERNOON

- Contributions of the Musée national de l'histoire de l'immigration to public policies by Agnès Arquez Roth, Head of the Network and Partnerships Department of the MNHI and Sébastien Gökulp, Director of the MNHI
- Contribution of projects combining art, culture and migration to cultural rights by Jean-Michel Lucas, cultural rights specialist
- Contribution of projects combining art, culture and migration to public policies by Jordi Baltà Portolés, public cultural policies expert
- Recommendations for public policies: From local artistic projects to the elaboration of public policies led by the partners of the European cooperation project *Distress Flare*: Renovar a Mouraria, Vulnus, Effetto Larsen, CIFAS, Galatasaray University and L'âge de la tortue
- Conclusions

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### CONTACT PERSONS

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- Eurocities: Julie Hervé — [julie.herve@eurocities.eu](mailto:julie.herve@eurocities.eu)

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